

Abdul Rahman

Marxa mora

Víctor Pérez San Roque

♩=100

1

Dolçaina 1 Sol *f* (dolç 4^a) tocar *ff*

Dolçaina 2 Sol *f* *ff*

Dolçaina 3 Sol *f*

Dolçaina 4 Sol *f*

Tablalet *mf* *f*

Bombo-plats *mf* *f*

Timbals ♩=100 *mf* *f*

Pandereta *f* *f*

Látigo

Gong

12

2

Dolç. 1 *mp*

Dolç. 2 *mp* tocar 2^a vegada

Dolç. 3 *ff* *mp*

Dolç. 4 *ff*

Tablalet *ff* *mp*

Bmb-plt *ff* *mp*

Timb. *ff* *mp*

Pdta.

Látigo

Gong

22

1.

Dolç. 1 *mf*

Dolç. 2 *mf*

Dolç. 3 *mf*

Dolç. 4 *mp* *mf*

Tablalet 4 8 12 *mf*

Bmb-plt 4 8 12 *mf*

Timb. 4 8 12 *mf*

Pdta. 4 *mf*

Látigo *mf*

Gong

GUIO

69 5 3

Dolç. 1 *f*

Dolç. 2 *f*

Dolç. 3 *f*

Dolç. 4 *f*

Tablalet *mf* *f*

Bmb-plt *mf* *f*

Timb. *mf* *f*

Pdta. *mf* *f*

Látigo *f* *f*

Gong *f*

80 6

Dolç. 1 *f*

Dolç. 2 *f*

Dolç. 3 *f*

Dolç. 4 *f*

Tablalet *f*

Bmb-plt *f*

Timb. *f*

Pdta. *f*

Látigo *f*

Gong *f*

90

Dolç. 1 *ff* *fff*

Dolç. 2 *ff* *fff*

Dolç. 3 *ff* *fff*

Dolç. 4 *ff* *fff*

Tablalet *ff* *fff*

Bmb-plt *f* *fff*

Timb. *ff* *fff*

Pdta. *ff* *fff*

Látigo *ff* *fff*

Gong *ff* *fff*

Abdul Rahman

Víctor Pérez San Roque

Marxa mora

♩=100 1

Dolçaina 1 Sol

Dolçaina 2 Sol

Dolçaina 3 Sol

Dolçaina 4 Sol

9

Dolç. 1

Dolç. 2

Dolç. 3

Dolç. 4

tocar

ff

ff

ff

ff

14 2

Dolç. 1

Dolç. 2

Dolç. 3

Dolç. 4

mp

mp tocar 2ª vegada

mp

mp

21

Dolç. 1

Dolç. 2

Dolç. 3

Dolç. 4

mf

mp

Dolçaines 1-4 Sol

27

2

Dolç. 1

Dolç. 2

Dolç. 3

Dolç. 4

mf

mf

mf

33

Dolç. 1

Dolç. 2

Dolç. 3

Dolç. 4

1. 2. 3

f

f

f

f

39

Dolç. 1

Dolç. 2

Dolç. 3

Dolç. 4

f

45

Dolç. 1

Dolç. 2

Dolç. 3

Dolç. 4

Dolçaines 1-4 Sol

51

Dolç. 1

Dolç. 2

Dolç. 3

Dolç. 4

3

4

3

mp

opc dolç 1 o 2

mp

59

Dolç. 1

Dolç. 2

Dolç. 3

Dolç. 4

mf

2

2

mp

2

2

2

2

3

65

Dolç. 1

Dolç. 2

Dolç. 3

Dolç. 4

3

2

2

2

2

4

4

4

4

5

f

f

f

74

Dolç. 1

Dolç. 2

Dolç. 3

Dolç. 4

3

3

Dolçaines 1-4 Sol

80 6

4
Dolç. 1
Dolç. 2
Dolç. 3
Dolç. 4

85

Dolç. 1
Dolç. 2
Dolç. 3
Dolç. 4

90

Dolç. 1
Dolç. 2
Dolç. 3
Dolç. 4

95

Dolç. 1
Dolç. 2
Dolç. 3
Dolç. 4

Abdul Rahman

Marxa mora

♩=100

1

4

f

3

ff

14

2

mp

3

26

3

1.

2.

mf

38

3

f

49

3

4

mf

3

65

4

5

f

3

79

6

3

3

3

89

3

3

3

8

ff

fff

Detailed description of the musical score: The score is for a Dolçaina 1 Sol in G major (one sharp) and 2/2 time. It begins with a tempo marking of 100. The piece is divided into eight systems of music. System 1 (measures 1-13) starts with a 4-measure rest, followed by a first ending bracketed '1' containing measures 1-13. Dynamics range from *f* to *ff*. System 2 (measures 14-25) features a second ending bracketed '2' in measures 14-15, with dynamics *mp* and triplets. System 3 (measures 26-37) includes first and second endings bracketed '1.' and '2.' in measures 26-27, with dynamics *mf* and triplets. System 4 (measures 38-48) starts with a third ending bracketed '3' in measures 38-39, with dynamics *f*. System 5 (measures 49-64) contains fourth and fifth endings bracketed '4' and '5' in measures 49-50, with dynamics *mf* and triplets. System 6 (measures 65-78) features a sixth ending bracketed '6' in measures 65-66, with dynamics *f* and triplets. System 7 (measures 79-88) continues with triplets and dynamics *f*. System 8 (measures 89-92) concludes with a final flourish marked with accents and dynamics *ff* and *fff*.

Abdul Rahman

Dolçaina 2 Sol

Marxa mora

Víctor Pérez San Roque

♩=100

4

1

(dolç 4ª) tocar

f *ff*

14

2

mp

25

3

mf

1. 2.

36

3

f

47

4

mp

61

2 2 2 2

4

5

f

78

6

89

3

ff *fff*

Abdul Rahman

Marxa mora

Dolçaina 3 Sol

Víctor Pérez San Roque

$\text{♩} = 100$

1

f

2 *mp* tocar 2ª vegada

3 *mf*

4 *mp*

5 *f*

6

ff *fff*

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Abdul Rahman

Víctor Pérez San Roque

Dolçaina 4 Sol

Marxa mora

♩=100

4 1 2 2 2

f *ff*

16 2 2 6 *mp* *mf*

33 1. 2. 3 *f*

44 3

57 4 opc dolç 1 o 2 *mp* 2 2 2 2 4 5 2

75 6

85

92 *ff* *fff*

Abdul Rahman

Percussió 1

Marxa mora

Víctor Pérez San Roque

The musical score is written for two percussion instruments: Tabalet and Bombo-plats. The time signature is 2/2. The tempo is marked as quarter note = 100. The score is divided into systems, each starting with a measure number in a box. The first system (measures 1-4) starts with a *mf* dynamic. The second system (measures 5-8) starts with a *f* dynamic. The third system (measures 11-14) starts with a *ff* dynamic. The fourth system (measures 15-18) continues with a *ff* dynamic. The fifth system (measures 19-28) starts with a *mp* dynamic and includes a crescendo to *mf*. The sixth system (measures 29-36) includes first and second endings. The seventh system (measures 37-40) starts with a *f* dynamic. The score includes various rhythmic patterns, rests, and dynamic markings.

Percussió 1

2

45

8 12

8 12

Tabalet

Bmb-plt

52

3 3 4

Tabalet

Bmb-plt

57

4

mp

2 2 2

mp

Tabalet

Bmb-plt

65

2 2 4

mf

mf

Tabalet

Bmb-plt

73

5

f

3 4 3 3 3 3

f

Tabalet

Bmb-plt

80

6

4 4 8 8

f

Tabalet

Bmb-plt

90

12 16

12 16

Tabalet

Bmb-plt

97

ff

fff

f f f

Tabalet

Bmb-plt

Abdul Rahman

Tabalet

Marxa mora

Víctor Pérez San Roque

$\text{♩} = 100$

mf *f*

12 *ff* *mp*

23 *mf*

37 *f*

51 *mp*

61 *mf* *f*

75 *mp*

86 *ff* *fff*

Abdul Rahman

Bombo-plats

Marxa mora

Víctor Pérez San Roque

♩=100

4 **1**

13 **2** 4 8

27 **3** 12 16 2.

41 4 8 12

57 **4** mp mf

71 **5** 4 **6** 4 4

86 8 12 16 **fff**

Abdul Rahman

Marxa mora

Víctor Pérez San Roque

$\text{♩} = 100$

Timbals

Pandereta

5 **1**

Timb.

Pdta.

11

Timb.

Pdta.

15

Timb.

Pdta.

22

Timb.

Pdta.

33 **1.** 16 **2.** 3 3

Timb.

Pdta.

38 **3**

Timb.

Pdta.

49

Timb.

Pdta.

51

Timb. *3* *3* *3* *4*

Pdta.

57 **4**

Timb. *mp* *2* *2*

Pdta. *mp* *4* *8*

65 *2* *2* *mf* *3* *3*

Pdta. *mf* *12* *4*

73 **5** *f* *3*

Pdta. *f*

79 **6** *f* *4* *8*

Pdta. *f* *4*

88 *12* *16*

Pdta. *8* *12* *16*

97 *ff* *3* *3* *3* *3* *fff*

Pdta. *ff*

Abdul Rahman

Marxa mora

Víctor Pérez San Roque

Timbals

♩=100

1

Musical staff 1: Timbals part, measures 1-10. Includes dynamics *mf* and *f*, and triplet markings.

11

Musical staff 2: Timbals part, measures 11-20. Includes dynamics *ff* and *mp*, and triplet markings.

2

20

Musical staff 3: Timbals part, measures 21-35. Includes dynamics *mf* and first/second endings.

36

Musical staff 4: Timbals part, measures 36-50. Includes dynamics *f* and triplet markings.

3

51

Musical staff 5: Timbals part, measures 51-60. Includes dynamics *mp* and triplet markings.

4

61

Musical staff 6: Timbals part, measures 61-74. Includes dynamics *mf* and *f*, and triplet markings.

5

75

Musical staff 7: Timbals part, measures 75-87. Includes dynamics *f* and triplet markings.

6

88

Musical staff 8: Timbals part, measures 88-96. Includes dynamics *fff* and triplet markings.

Abdul Rahman

Marxa mora

Víctor Pérez San Roque

Percussió 3

Musical score for Percussion 3, featuring Pandereta, Látigo, and Gong. The score is in 2/2 time and includes a tempo marking of quarter note = 100. The piece is divided into six numbered sections (1-6). Section 1 (measures 1-28) features a Pandereta melody with accents and dynamics of *f*, and Gong accompaniment with dynamics of *mf*. Section 2 (measures 29-52) includes Pandereta and Gong parts with dynamics of *f* and *mf*. Section 3 (measures 53-75) features Pandereta and Gong parts with dynamics of *mp* and *f*. Section 4 (measures 76-86) includes Pandereta and Gong parts with dynamics of *f*. Section 5 (measures 87-100) features Pandereta and Gong parts with dynamics of *ff*. The score includes various rhythmic patterns, accents, and dynamic markings.

Abdul Rahman

Pandereta

Marxa mora

Víctor Pérez San Roque

♩=100

4 1 2 f f

14 2 4 8 mf 4

33 1. 2. 3 4 8 12 f

50 4 3 4 mp 4 8

66 12 4 5 2 mf f

80 6 f 4 8

90 12 16 ff

Látigo

Abdul Rahman

Marxa mora

Víctor Pérez San Roque

♩=100

4 1 14 2 8 5

mf

33 1. 2 2 3 13 5 2

mf *f*

57 4

mp

67 4 2 2 2

f *f*

80 6 3 3 9 2

f *ff*

Gong o plat suspés

Abdul Rahman

Marxa mora

Víctor Pérez San Roque

♩=100

2/2

4

1

2

2

14

3

14

1.

2

2.

2

38

3

18

4

12

4

f

73

5

3

6

15

3

f

ff

Detailed description: The score is written on five staves. The first staff starts with a 2/2 time signature and a tempo of 100. It contains a 4-measure rest, followed by a first ending bracket (1) with a note and a fermata. This is followed by a 2-measure rest, another note with a fermata, and a final 2-measure rest. The second staff begins at measure 14 with a note and a fermata, followed by a 3-measure rest, a repeat sign, a 14-measure rest, and two first ending brackets (1. and 2.) each with a 2-measure rest. The third staff starts at measure 38 with a note and a fermata, followed by an 18-measure rest, a repeat sign, a 12-measure rest, and a final 4-measure rest. The fourth staff begins at measure 73 with a note and a fermata, followed by a 3-measure rest, a note with a fermata, a 6-measure rest, a 15-measure rest, a note with a fermata, and a final 3-measure rest. Dynamics include *f*, *f*, and *ff*.