

Brises del Postiguet

(havanera)

Victor Pérez S.R.

♩ = 70

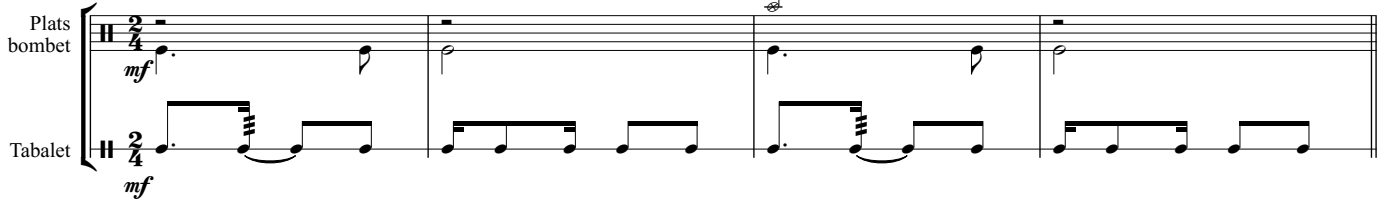
INTRO

Plats bombet

mf

Tablalet

mf



TEMA

4

Dolç. 1

mf

Dolç. 2

mf

Plt-bm

Tablalet



ESTANÇA 1

12

Dolç. 1

mp

Dolç. 2

mp

Dolç. 3

Plt-bm

mp

Tablalet

mp



TEMA

21

Dolç. 1

f

Dolç. 2

f

Dolç. 3

f

Plt-bm

f

Tablalet

f



2

29 **ESTANÇA 2**

Dolç. 1 *mp* 3 3 3 3 1. 2.

Dolç. 2 *mp* 3 3 3 3 3 3 3 3
tocar 2ª vegada

Dolç. 3 *mp* 3 3 3 3 3 3 3 3

Plt-bm *mp* 2 3 4 5 6 7 8

Tablalet *mp*

TEMA I FINAL

38

Dolç. 1 *f*

Dolç. 2 *f*

Dolç. 3 *f*

Plt-bm *f*

Tablalet *f*

44

Dolç. 1

Dolç. 2

Dolç. 3

Plt-bm

Tablalet

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INTRO
♩ = 70

TEMA

Dolç. 1
Dolç. 2
Dolç. 3

12 **ESTANÇA 1**

Dolç. 1
Dolç. 2
Dolç. 3

21 **TEMA**

Dolç. 1
Dolç. 2
Dolç. 3

29 **ESTANÇA 2**

Dolç. 1
Dolç. 2
Dolç. 3

TEMA I FINAL

38

Dolç. 1
Dolç. 2
Dolç. 3

44

Dolç. 1
Dolç. 2
Dolç. 3

The musical score is written for three Dolçaina parts (Dolç. 1, 2, and 3) in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The score is divided into several sections: an INTRO, a TEMA, ESTANÇA 1 (starting at measure 12), another TEMA (starting at measure 21), ESTANÇA 2 (starting at measure 29), and a final TEMA I FINAL (starting at measure 38). Dynamics include *mf*, *mp*, and *f*. Musical notations include triplets (marked '3'), first and second endings (marked '1.' and '2.'), and various articulations like accents and slurs. The Dolçaina 3 part has a more active role in the ESTANÇA 2 section, featuring triplets and a melodic line.

Brises del Postiguat

(havanera)

Víctor Pérez S.R.

INTRO
♩ = 70

TEMA

mf

12 **ESTANÇA 1**

mp

21 **TEMA**

f

29 **ESTANÇA 2**

mp 3

TEMA I FINAL
38

f

Brises del Postiguet

(havanera)

Víctor Pérez S.R.

INTRO

♩ = 70

TEMA

4

mf

12 ESTANÇA 1

mp

1. 2.

21 TEMA

f

ESTANÇA 2

29 tocar 2ª vegada

mp 3 3 3 3

1. 2.

TEMA I FINAL

f

3

Brises del Postiguet

(havanera)

Víctor Pérez S.R.

INTRO

♩ = 70

TEMA

12 ESTANÇA 1

21 TEMA

29 ESTANÇA 2

TEMA I FINAL

Brises del Postiguet

(havanera)

♩ = 70 INTRO

mf

4 TEMA

12 ESTANÇA 1

mp

21 TEMA

f

29 ESTANÇA 2

mp

TEMA I FINAL

f

44

Plats bombet

Brises del Postiguat

(havanera)

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♩ = 70

INTRO

TEMA

Musical notation for the Intro section, measures 1-11. The piece is in 2/4 time. The first measure is marked with a dynamic of *mf*. The notation consists of a single melodic line on a five-line staff.

12 ESTANÇA 1

Musical notation for Estança 1, measures 12-20. The first measure is marked with a dynamic of *mp*. Measures 13-19 contain repeat signs. Measure 20 is the first ending, marked with a first ending bracket and a first ending repeat sign. Measure 21 is the second ending, marked with a second ending bracket and a second ending repeat sign.

21 TEMA

Musical notation for the second TEMA section, measures 21-28. The first measure is marked with a dynamic of *f*. The notation consists of a single melodic line on a five-line staff.

29 ESTANÇA 2

Musical notation for Estança 2, measures 29-37. The first measure is marked with a dynamic of *mp*. Measures 30-36 contain repeat signs. Measure 37 is the first ending, marked with a first ending bracket and a first ending repeat sign. Measure 38 is the second ending, marked with a second ending bracket and a second ending repeat sign.

TEMA I FINAL

Musical notation for the final TEMA section, measures 38-46. The first measure is marked with a dynamic of *f*. The notation consists of a single melodic line on a five-line staff.

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♩ = 70

INTRO

TEMA

mf

12

ESTANÇA 1

mp

TEMA

21

f

29

ESTANÇA 2

mp

TEMA I FINAL

38

f