

# La cadireta

Víctor Pérez S.R.

♩ = 120

*cercavila*

Musical score for Dolçaina 1, Dolçaina 2, Dolçaina 3, Tabalet, and Bombet-plats. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a repeat sign and a dynamic marking of *f*. The Dolçaina parts feature eighth-note patterns, while the Tabalet and Bombet-plats parts provide a rhythmic accompaniment with eighth notes and rests.

Musical score for Dolç. 1, Dolç. 2, Dolç. 3, Tabalet, and Perc. This section starts at measure 7. The Dolç. parts continue with their eighth-note patterns. The Tabalet part features a consistent eighth-note accompaniment, and the Perc. part provides a steady rhythmic base with eighth notes and rests.

Musical score for Dolç. 1, Dolç. 2, Dolç. 3, Tabalet, and Perc. This section starts at measure 12. It includes a double bar line with a repeat sign and a dynamic marking of *mf*. The Dolç. parts continue with their eighth-note patterns. The Tabalet part features eighth-note accompaniment with some triplet markings (2 and 3). The Perc. part provides a steady rhythmic base with eighth notes and rests.

La cadireta

17 **A**

Dolç. 1

Dolç. 2

Dolç. 3

Tabalet

Perc.

*mf*

*mf*

26

Dolç. 1

Dolç. 2

Dolç. 3

Tabalet

Perc.

31 **D.C. i salta a FI**

Dolç. 1

Dolç. 2

Dolç. 3

Tabalet

Perc.

*f*

*f*

**FI**

Dolç. 1

Dolç. 2

Dolç. 3

Tabalet

Perc.

Dolçaina 1  
Dolçaina 2  
Dolçaina 3

# La cadireta

*cercavila*

Víctor Pérez S.R.

♩ = 120

Dolçaina 1 *f* *mf*

Dolçaina 2 *f* *mf*

Dolçaina 3 *f*

17 **A**

Dolç. 1 *f*

Dolç. 2

27 **D.C. i salta a FI**

Dolç. 1 *f*

Dolç. 2 *f*

Dolç. 3

**FI**

# La cadireta

*cercavila*

Víctor Pérez S.R.

♩ = 120

*f*

8

*f*

16

**A**

*mf*

26

**D.C. i salta a FI**

*f*

**FI**

# La cadireta

*cercavila*

Víctor Pérez S.R.

♩ = 120

*f*

8

*f*

16

**A**

*mf*

26

**D.C. i salta a FI**

*f*

**FI**

*f*

# La cadireta

*cercavila*

Víctor Pérez S.R.

$\text{♩} = 120$

*f*

The first staff of music is in treble clef, key of D major (one sharp), and 2/4 time. It begins with a tempo marking of quarter note = 120. The music starts with a fermata over a quarter rest, followed by a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure.

12

**A**

**D.C. i salta a FI**  
**15**

**FI**

The second staff continues the melody from measure 12. It features a fermata over a quarter note. A box labeled 'A' is placed above the staff. Below the staff, the instruction 'D.C. i salta a FI' is written, followed by the number '15'. The staff then shows a double bar line and a repeat sign. To the right, a separate staff labeled 'FI' shows the first few notes of the 'FI' section, starting with a quarter note and a quarter rest.

# La cadireta

*cercavila*

Víctor Pérez S.R.

Tabalet  
Bombet-plats

♩ = 120

Tabalet

Bombet-plats

*f*

*f*

Tab.

B-P

Tab.

B-P

*mf*

*mf*

Tab.

B-P

D.C. i salta a FI

FI