

Pacte de cavallers

Víctor Pérez San Roque

♩ = 100

Marxa cristiana

Dolç. SOL 1
Dolç. SOL 2
Dolç. SOL 3
Tablalet
Bombo-plats

10
Dolç. 1
Dolç. 2
Dolç. 3
Tablalet
Perc.

22
2 per veu
Dolç. 1
Dolç. 2
Tablalet
Perc.

30
Dolç. 1
Dolç. 2
Dolç. 3
Tablalet
Perc.

2

38 2

Dolç. 1

Dolç. 2

Dolç. 3

Tablalet

Perc.

52

Dolç. 1

Dolç. 2

Dolç. 3

Tablalet

Perc.

62

Dolç. 1

Dolç. 2

Dolç. 3

Tablalet

Perc.

72 **3**

solo

mp

solo

mp

(sense bordó, o pandereta)

f *mp*

2 3 4 2 3 4 5 6 7 8 9 10 11

2 3 4 2 3 4 5 6 7 8 9 10 11

f *mp*

87 **4**

Dolç. 1

Dolç. 2

12 13 14 15 16 17 18 19 20 21 22 23 24 25

12 13 14 15 16 17 18 19 20 21 22 23 24 25

101

Dolç. 1

Dolç. 2

Dolç. 3

26 27 28 29 30 31 32

26 27 28 29 30 31 32

108 **5**

De s a ø i FI

FI

ff

ff

ff

ff

bordón

2 3

2 3

ff

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Dolçaines

Marxa cristiana

Victor Pérez San Roque

♩ = 100

13

4 1 2 per veu
4 mp 2 per veu
4 mp

28

tutti 2
mf tutti
mf
mf

41

53

f
f
f
f

V.S.

2 63 Dolçaines Φ

mf ff

mf ff

mf ff

72 3 4 solo mp

mp

solo

mp

87 4

99

107 5 De s a Φ i FI

FI

ff

ff

ff

Pacte de cavallers

Dolç. SOL 1

Marxa cristiana

Víctor Pérez San Roque

$\text{♩} = 100$

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket with measures 2 and 4. The second staff starts at measure 22 with a first ending bracket and the instruction "2 per veu", and includes a dynamic marking of *mp* and a *tutti* marking with a second ending bracket. The third staff starts at measure 41 and includes a triplet of eighth notes and a dynamic marking of *f*. The fourth staff starts at measure 56 and includes a dynamic marking of *mf* that transitions to *ff*. The fifth staff starts at measure 72 with a first ending bracket, a "solo" instruction, and a dynamic marking of *mp*. The sixth staff starts at measure 91 with a first ending bracket. The seventh staff starts at measure 104 with a first ending bracket, the instruction "De ♯ a φ i FI", and a dynamic marking of *ff*. Various musical notations such as accents, slurs, and repeat signs are used throughout the score.

22 **1** 2 per veu *mp* *mf* tutti **2**

41 **3** *f*

56 *mf* *ff*

72 **3** **4** solo *mp*

91 **4**

104 **5** De ♯ a φ i FI **FI** *ff*

Pacte de cavallers

Dolç. SOL 2

Víctor Pérez San Roque

Marxa cristiana

$\text{♩} = 100$

17 **4** **1** 2 per veu tutti **mf**

38 **2** **3** **3** **f**

55

64 Φ **mf** **ff**

72 **3** **12** solo **4** **mp**

99 **5** De & a & i FI **FI** **ff**

Pacte de cavallers

Marxa cristiana

♩ = 100

16

4 1 15 2

47

60

72

3 20 4 15 5 De s a i FI FI

Pacte de cavallers

Marxa cristiana

Víctor Pérez San Roque

♩ = 100

Tabalet

Bombo-plats

f

8

Tabalet

Perc.

15

Tabalet

Perc.

mf-p

22 1

Tabalet

Perc.

mp

38 2

Tabalet

Perc.

52

Tabalet

Perc.

f

3 3

2 3 4 2

60

Tabalet

Perc.

3 4 5 6 7 8

68

Tabalet

Perc.

ff

ff

72 (sense bordó, o pandereta)

3

2 3 4 2 3 4 5 6 7 8 9 10 11 12

Tabalet

Perc.

f *mp*

f *mp*

88

13 14 15 16 17 18 19 20 21 22 23 24 25

Tabalet

Perc.

101

26 27 28 29 30 31 32

Tabalet

Perc.

108

5

bordón

2 3

2 3

De s a o i FI

FI

3

ff

ff

Tabalet

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Víctor Pérez San Roque

♩ = 100

1-14

f

15-33

mf-p *mp*

34-54

f

55-62

63-71

ff

72-94

f *mp*

(sense bordó, o pandereta)

95-100

ff

De a i FI

Pacte de cavallers

Bombo-plats

Marxa cristiana

Víctor Pérez San Roque

$\text{♩} = 100$

f

18 *mf-p* *mp*

40 *f*

57 *ff*

72 *f* *mp*

94 *mp* De s a i FI *ff*