

# Somriure

Pasdoble dedicat a Elisabet González. Colla La Canya, Alacant

1 Victor Pérez San Roque

♩=90

un per faristol tutti dolce, solo

*f* *mp* *f* *mf* *mf*

Dolçaina 1 Sol

Dolçaina 2 Sol

Dolçaina 3 Sol

Dolçaina Fa

*f* *mp* *f* *mf*

Trompeta 1 Sib

Trompeta 2 Sib

Fliscorno 1 Sib

Fliscorno 2 Sib

Trompa 1 Fa

Trompa 2 Fa

Trombón 1 Do

Trombón 2 Do

Trombón 3 Do

Bombardino

Tuba

Tablalet

Bombo-plats

Timbales

♩=90 3 timb: MI-LA-RE 4 timb: MI-SOL-LA-RE

*f* *mp* *f* *mf* *mp*

1 *mp*

20 un per faristol

un per faristol

*mf* un per faristol

solo *mp*

*mp*

Dolç. 1

Dolç. 2

Dolç. 3

Dolç. F

Tpt. 1

Tpt. 2

Flisc. 1

Flisc. 2

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bmbr.

Tba.

Caj. c.

Bat.

Timb.

*mf* *mf* *mp*

2

40

tutti **2**

*ff* tutti *ff* tutti *ff*

Dolç. 1

Dolç. 2

Dolç. 3

Dolç. F

Tpt. 1

Tpt. 2

Flisc. 1

Flisc. 2

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bmbr.

Tba.

Caj. c.

Bat.

Timb.

58

**3**

Dolç. 1

Dolç. 2

Dolç. 3

Dolç. F

Tpt. 1

Tpt. 2

Flisc. 1

Flisc. 2

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bmbr.

Tba.

Caj. c.

Bat.

Timb.

4

5

76

Dolç. 1 *uno per faristol* *solo opc.*

Dolç. 2 *uno per faristol* *mp*

Dolç. 3 *uno per faristol* *solo opc.*

Dolç. F *uno per faristol* *mp*

Tpt. 1

Tpt. 2

Flisc. 1

Flisc. 2

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bmbr.

Tba. *mp* *caja china*

Caj. c.

Bat.

Timb.

*f* *tutti* *mf* *mp*

4 5

92

Dolç. 1 *def. tuba, solo*

Dolç. 2 *mp*

Dolç. 3

Dolç. F

Tpt. 1

Tpt. 2

Flisc. 1

Flisc. 2

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bmbr.

Tba. *mp*

Caj. c. *2* *3*

Bat.

Timb.

*mp* *mp* *mp*

4 5

4 110

Musical score for measures 110 to 117. The score is for a full orchestra and includes parts for four flutes (Dolç. 1, 2, 3, F), two trumpets (Tpt. 1, 2), three trombones (Tbn. 1, 2, 3), two flutes (Flisc. 1, 2), two trumpets (Trmp. 1, 2), three trombones (Tbn. 1, 2, 3), a euphonium (Bmbr.), two tubas (Tba.), a Cajon (Caj. c.), a snare drum (Bat.), and a timpani (Timb.). The score includes dynamic markings such as *f*, *f* *tutti*, and *fp*. Measure 110 starts with a box containing the number 6. There are several triplets in measures 111, 112, 113, and 116. A box with the number 6 also appears at the end of measure 117.

128

Rit. A tempo

Musical score for measures 128 to 135. The score is for the same instruments as the previous system. It includes dynamic markings such as *mp*, *f*, and *fp*. Measure 128 starts with a box containing the number 7. The score includes a ritardando (*Rit.*) followed by a return to tempo (*A tempo*) at measure 131. There are triplets in measures 129, 130, 132, and 133. A box with the number 7 also appears at the end of measure 135.

146

Musical score for measures 146-156. The score includes parts for four flutes (Dolç. 1, 2, 3, F), two trumpets (Tpt. 1, 2), two flutes (Flisc. 1, 2), two trumpets (Trmp. 1, 2), three trombones (Tbn. 1, 2, 3), baritone (Bmbr.), tuba (Tba.), conga (Caj. c.), bass drum (Bat.), and timpani (Timb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various melodic lines and rhythmic patterns, with some measures containing rests and dynamic markings.

157

Musical score for measures 157-166. The score includes parts for four flutes (Dolç. 1, 2, 3, F), two trumpets (Tpt. 1, 2), two flutes (Flisc. 1, 2), two trumpets (Trmp. 1, 2), three trombones (Tbn. 1, 2, 3), baritone (Bmbr.), tuba (Tba.), conga (Caj. c.), bass drum (Bat.), and timpani (Timb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various melodic lines and rhythmic patterns, with some measures containing rests and dynamic markings. The score concludes with a double bar line and a repeat sign.

# Somriure

Dolçaina 1 Sol  
Dolçaina 2 Sol  
Dolçaina 3 Sol  
Dolçaina Fa

Pasdoble dedicat a Elisabet González. Colla La Canya, Alacant

Víctor Pérez San Roque

$\text{♩} = 90$

un per faristol

Dolçaina 1 Sol *f* *mp*

Dolçaina 2 Sol *f* *mp* *tr*

Dolçaina 3 Sol *f* *mp*

Dolçaina Fa *f* *mp*

9

tutti

dolce, solo

Dolç. 1 *f* *mf* *mf*

Dolç. 2 *f* *mf*

Dolç. 3 *f* *mf*

Dolç. F *f* *mf*

18

1

dolce, solo

Dolç. 1

Dolç. 2 *mf*

Dolç. 3

Dolç. F

29 un per faristol

Dolç. 1

Dolç. 2 *mf*

Dolç. 3 *mp*

Dolç. F solo *mp*

39

Dolç. 1

Dolç. 2

Dolç. 3

Dolç. F

49 tutti 2

Dolç. 1 *ff*

Dolç. 2 *ff* tutti

Dolç. 3 tutti *ff*

Dolç. F *ff*

57

Dolç. 1

Dolç. 2

Dolç. 3

Dolç. F

66 **3**

Dolç. 1  
Dolç. 2  
Dolç. 3  
Dolç. F

74 **3** **3** **f**

Dolç. 1  
Dolç. 2  
Dolç. 3  
Dolç. F

82 **4** *mf* *mf* *mf* *f* *mf* *mf* *mf* *f*

uno per faristol

tutti

Dolç. 1  
Dolç. 2  
Dolç. 3  
Dolç. F

90 **5** solo opc. *mp* *mp* **3** **3**

Dolç. 1  
Dolç. 2  
Dolç. 3  
Dolç. F



Dolçaina 1 Sol, Dolçaina 2 Sol, Dolçaina 3 Sol, Dolçaina Fa

4

99

Dolç. 1 *def. tuba, solo*

Dolç. 2 *mp*

Dolç. 3 *3*

Dolç. F

108

Dolç. 1

Dolç. 2

Dolç. 3 *3*

Dolç. F

115

Dolç. 1 *f tutti*

Dolç. 2 *f tutti*

Dolç. 3 *f tutti*

Dolç. F *f*

122 6

Dolç. 1

Dolç. 2

Dolç. 3

Dolç. F

131 *Rit.* 7 *A tempo* 3

Dolç. 1 *fp* *f*

Dolç. 2 *f*

Dolç. 3 *f*

Dolç. F *f*

140

Dolç. 1

Dolç. 2 3

Dolç. 3

Dolç. F

150

Dolç. 1

Dolç. 2 3

Dolç. 3

Dolç. F

159

Dolç. 1 *ff*

Dolç. 2 *ff*

Dolç. 3 *ff*

Dolç. F *ff*

# Somriure

Dolçaina 1 Sol

Pasdoble dedicat a Elisabet González. Colla La Canya, Alacant

Víctor Pérez San Roque

$\text{♩} = 90$

*f* un per faristol *mp*

10 *f* tutti *mf* dolce, solo *mf*

18 **1**

27 un per faristol

36

43 *ff* tutti

50 **2**

58

66 **3**

74 *f*

Dolçaina 1 Sol

82 4 uno per faristol

90 5 solo opc.

99

109

118 6 tutti

126 Rit.

134 7 A tempo

143

153

161

# Somriure

Dolçaina 2 Sol

Pasdoble dedicat a Elisabet González. Colla La Canya, Alacant

Víctor Pérez San Roque

$\text{♩} = 90$

*f* un per faristol *tr*

9 *f* *tutti* *mf*

18 **1** dolce, solo *mf*

27 un per faristol *mf*

36

43 *tutti* *ff*

50 **2**

58 **3**

66 **3**

74 **3** *f*

2

# Dolçaina 2 Sol

82 **4** *mf* uno per faristol

90 **5** **16** def. tuba, solo *mp*

113 **3** tutti *f*

122 **6**

131 *Rit.* **7** *A tempo* *f*

138 **3**

147 **3**

157

163 *ff*

# Somriure

Dolçaina 3 Sol

Pasdoble dedicat a Elisabet González. Colla La Canya, Alacant

Víctor Pérez San Roque

$\text{♩} = 90$   
*f* un per faristol *mp*

11 *f* *tutti* **1** 16 *mf* un per faristol *mp*

35

45 **2** *tutti* *ff* 3 3

54 3 3

62 **3** 3 3

71 3

81 *f* **4** *mf* uno per faristol

2

Dolçaina 3 Sol

90 5 solo opc.  
*mp*

99

108

117 *f* tutti 6

126 *Rit.*

134 7 *A tempo* *f*

143

152

160 *ff*



# Somriure

Pasdoble dedicat a Elisabet González. Colla La Canya, Alacant

Dolçaina Fa

Víctor Pérez San Roque

$\text{♩} = 90$  un per faristol

10 tutti

18 1 15 solo mp

40

49 tutti 2 ff

57

66 3

74 3

78

## Dolçaina Fa

82 4 tutti uno per faristol

*f* *mf*

90 5 **31** tutti 6

*f*

126 *Rit.*

*Rit.*

134 7 *A tempo*

*f*

143

152

161

*ff*

# Somriure

Trompeta 1 Sib

Pasdoble dedicat a Elisabet González. Colla La Canya, Alacant

Víctor Pérez San Roque

♩=90

*f* **6** **2**

18 **1** **31** *tutti* **2** **3**

*ff*

56 **3**

66 **3** **3**

74

82 **4** **4** **5** **32**

*f*

122 **6** **3** **3**

*f*

131 *Rit.* **7** *A tempo* *f*

142

153

161 **2** *ff*

# Somriure

Trompeta 2 Sib

Pasdoble dedicat a Elisabet González. Colla La Canya, Alacant

Víctor Pérez San Roque

♩=90

6 2

18 1 31 tutti 2

ff

56 3

66 3

74

82 4 4 5 32

122 6 3 3

132 Rit. 7 A tempo f

143

155

162 2 ff

# Somriure

Fliscorno 1 Sib

Pasdoble dedicat a Elisabet González. Colla La Canya, Alacant

Víctor Pérez San Roque

♩=90

*f* *mp* *f*

15 **1** *mf* *mp* **16**

43 **2** *ff* **3**

54

66 **3** **3**

77 **4** *f* *mf* **3**

90 **5** **16** *mp*

120 **6** *f*

131 *Rit.* **7** *A tempo* *f*

145

158 *ff*

# Somriure

Pasoble dedicat a Elisabet González. Colla La Canya, Alacant

Víctor Pérez San Roque

♩=90

17 **1** 6 *f* *f* *mf*

44 **2** *ff*

55

66 **3**

78 **4** *f* *mf* **3**

90 **5** 16 *mp*

118 **6** **3**

131 *Rit.* **7** *A tempo* *f*

143

157 *ff*

# Somriure

Trompa 1 Fa

Pasdoble dedicat a Elisabet González. Colla La Canya, Alacant

Víctor Pérez San Roque

♩=90

15 16 41 50 65 78 89 100 111 122 133 148 160

*f* *mp* *mf* *ff* *f* *mf* *mp* *f* *f* *Rit.* *A tempo* *f* *ff*

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# Somriure

Trompa 2 Fa

Pasdoble dedicat a Elisabet González. Colla La Canya, Alacant

Víctor Pérez San Roque

♩=90

14

42

62

73

82

90

102

112

122

133

148

160

*f* *mp* *mf* *mp* *ff* *f* *mp* *f* *f* *Rit.* *f* *A tempo* *f* *ff*

1 2 3 4 5 6 7

© Alacant, desembre de 2018



# Somriure

Trombón 1 Do

Pasdoble dedicat a Elisabet González. Colla La Canya, Alacant

Víctor Pérez San Roque

♩=90

*f*

14

*mf* *mp*

27

39

50

*ff*

65

78

*f* *mf*

90

**16**

*mp*

116

*f*

130

Rit. *f* A tempo

142

153

161

*ff*

# Somriure

Trombón 2 Do

Pasdoble dedicat a Elisabet González. Colla La Canya, Alacant

Víctor Pérez San Roque

$\text{♩} = 90$

13 **1**

26 **2**

38

50 **2**

65 **3**

78 **4**

90 **5** 16

116 **6**

129 **7** *Rit.* *A tempo*

141

153

161 *ff*

# Somriure

Pasdoble dedicat a Elisabet González. Colla La Canya, Alacant

Trombón 3 Do

Víctor Pérez San Roque

$\text{♩} = 90$

13

26

38

49

63

77

89

130

142

153

161

# Somriure

Bombardinos Do

Pasoble dedicat a Elisabet González. Colla La Canya, Alacant

Víctor Pérez San Roque

$\text{♩} = 90$

*f* *mp* *f*

14 *mf* *mp*

39

50 *ff*

64

76 *f*

90 *mp*

119 *f*

130 *Rit.* *f* *A tempo*

143

157 *ff*

# Somriure

Pasdoble dedicat a Elisabet González. Colla La Canya, Alacant

Tuba

Víctor Pérez San Roque

♩=90

14 **f** **mp** **f**

26 **mp**

37

50 **ff** 4

65 **ff**

77 **f** **mf**

90 **mp**

104

118 **f**

131 *Rit.* **f** **A tempo**

145

158 **ff**

# Somriure

Tabalet  
Bombo-plats

Pasdoble dedicat a Elisabet González. Colla La Canya, Alacant

Víctor Pérez San Roque

♩=90

1-9

10

10-17

18 1

18-27

28

28-38

39

39-46

47 2

47-51

Tablalet, Bombo-plats

56

66

76

84

91

102

112

caja china

tablalet (bordón)

Tablalet, Bombo-plats

123

Musical notation for measures 123-131. The score consists of two staves. The upper staff contains rhythmic patterns with various note values and rests, including a triplet of eighth notes. The lower staff contains a bass line with notes and rests. Dynamic markings include accents (>) and asterisks (\*).

132 Rit.

7 A tempo

Musical notation for measures 132-140. The score consists of two staves. The upper staff contains rhythmic patterns with accents (>) and asterisks (\*). The lower staff contains a bass line with notes and rests. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A box around the measure number 7 indicates a tempo change from *Rit.* to *A tempo*.

141

Musical notation for measures 141-148. The score consists of two staves. The upper staff contains rhythmic patterns with notes and rests. The lower staff contains a bass line with notes and rests. Dynamic markings include asterisks (\*).

149

Musical notation for measures 149-157. The score consists of two staves. The upper staff contains rhythmic patterns with notes and rests. The lower staff contains a bass line with notes and rests. Dynamic markings include asterisks (\*).

158

Musical notation for measures 158-163. The score consists of two staves. The upper staff contains rhythmic patterns with notes and rests. The lower staff contains a bass line with notes and rests. Dynamic markings include asterisks (\*).

164

Musical notation for measures 164-171. The score consists of two staves. The upper staff contains rhythmic patterns with notes and rests, including a triplet of eighth notes. The lower staff contains a bass line with notes and rests. Dynamic markings include accents (>) and *ff* (fortissimo).



# Somriure

Tablalet

Pasdoble dedicat a Elisabet González. Colla La Canya, Alacant

Víctor Pérez San Roque

The musical score is written for a single staff in 2/4 time. It begins with a tempo marking of quarter note = 90. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 10, 18, 27, 38, 48, 58, 69, 78, and 84 indicated. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mp*, *mf*, and *ff*. There are several trills and triplets. Measure 18 has a first ending bracket, and measure 48 has a second ending bracket. The score concludes with a *mf* dynamic marking.

90 *caja china*

*mp*

102

112 *tablalet (bordón)*

*f*

124

132 *Rit.*

*mp* *f*

*A tempo*

141

149

158

164

*ff*

# Somriure

Bombo-plats

*Pasdoble dedicat a Elisabet González. Colla La Canya, Alacant*

Víctor Pérez San Roque

♩=90

12

23

33

42

50

61

72

77

*f* *mp* *mf* *mp* *ff*

1 2 2 2 2 2 3 4

2

Bombo-plats

82 4

*f* *mf* *mp*

93

104

115

4

6

*f* *f*

125

*Rit.*

7 *A tempo*

*mp* *f*

135

146

157

164

*ff*

# Somriure

Timbales

Pasdoble dedicat a Elisabet González. Colla La Canya, Alacant

Víctor Pérez San Roque

3 timb: MI-LA-RE

4 timb: MI-SOL-LA-RE

♩=90

16

43

56

68

79

90

132 Rit.

144

156

162